

1

**D I T T E R S D O R F**

String Quartet

No.6 in A



## VIOLINO I?

Presto.

FINALE.

Violino I, page 6, measures 1-12. The score is in 2/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *mf*, *f*, and *dim.* Trills are marked with *tr*.

## VIOLINO I?

Violino I, page 3, measures 13-24. The score continues in 2/4 time, key of D major. It includes complex rhythmic figures and dynamic markings such as *pp*, *p*, *f*, *p rit.*, *a tempo.*, *piz.col arco.*, *piz.*, and *cres.* Trills are also present.

**VIOLINO 1º.**

Musical notation for a guitar piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ppp, cresc., decresc., a tempo, rit.). The piece is in 2/4 time and features a key signature of one sharp (F#). The notation is written for a single melodic line, likely representing the guitar's sound.

**VIOLINO I?**

**Larghetto.**

## MENUETTO

**MENUETTO**

**Larghetto.**

*pp* *f* *p* *pp* *sempre pp*

**Alternativo.**

*f* *p* *pp* *tr* *f* *p*

**Mennetto**  
**D.C.**

# QUARTETTO VI.

## VIOLINO II?

Moderato.

The musical score for Violino II of Quartetto VI is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato.' The score consists of 11 staves of music. The first staff begins with a 'dol.' (dolce) marking. The second staff features a 'dol.' marking at the end. The third staff has a 'p' (piano) marking. The fourth staff has a 'pp' (pianissimo) marking. The fifth staff has a 'p' marking. The sixth staff has a 'pp' marking. The seventh staff has a 'cres.' (crescendo) marking. The eighth staff has a 'p' marking. The ninth staff has a 'rit.' (ritardando) marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

# VIOLINO II?

Musical score for Violino II, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *f*, *dim.*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *cres. f*, *p*, *cres. f*, *pp*
- Staff 7: *f*, *p*
- Staff 8: *pp*, *f*, *p*
- Staff 9: *p*, *rit.*, *f*, *a tempo.*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

## VIOLINO II?

Larghetto.

## MENUETTO

pp

f

pp

sempre pp

1

3

cres.

dim.

pp

f

pp

Alternativo.

f

pp

pp

f

p

p

Menuetto D.C.



## VIOLINO II?

FINALE.

Presto.

2

*p*

*mf*

*f*

*mf*

*f*

*dim.*

2

## VIOLINO II?

Alternativo.

*pp*

*pp*

*mf*

*f*

*cres.*

*f*

*pp*

*pp*

*f*

Maggiore D.C.  
ma senza replica e  
poi segue la Coda.

CODA.



# D I T T E R S D O R F

String Quartet

No.6 in A

## QUARTETTO VI.

## VIOLA.

Moderato .

*dolce.*

*f*

*p* *pp* *f* *p*

*f* *p* *pp* *f*

*p* *f*

*pp* *cres. f* *p* *cres.*

*f* *pp*

*f* *p* *pp*

*f* *p* *f*

# VIOLA.

The musical score for Viola on page 3 consists of 11 staves. The key signature begins in D major (two sharps) and changes to B-flat major (two flats) in the sixth staff. The time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff contains a dense, rapid sixteenth-note passage.

## VIOLA.

Larghetto.

## MENUETTO.

pp

pp

sempre pp

cres.

dim.

pp

f

pp

f

pp

pp

1

2

3

4

5

f

2

p

Menuetto D.C.

## VIOLA.

Presto.

## FINALE.

p

mf

p

9

mf

2

f

dim e rit.

2

2

2

2

p

Alternativo.

pp

Maggiore D.C.  
ma senza replica e  
poi segue la Coda.

CODA.

mf

p

cres.

3

f

pp

2

f

**D I T T E R S D O R F**

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QUARTETTO VI.

**VOLONCELLO.**

**Moderato.**

**dolce .**

Moderato.

*f* *p* *pp* *f* *p*

*p* *f*

cres.

*f* *p* *cres.*

*f* *p* *pp* *f* *p*

*p rit.* *f*

*p cres.*

cres. *f*

4

F981

VOLONCELLO.

Violoncello musical score, measures 1 through 18. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamic markings (f, p, pp, rit., a tempo.) and articulation (accents, slurs). The piece concludes with a double bar line and repeat dots at the end of the final measure.



## VIOLONCELLO.

**MENUETTO.** *Larghetto.*

*pp*

10 *cres.*

*pp*

**Alternativo.**

*f* *pp*

*tr* *p* *f*

*tr* *p* *f*

*tr* *p* *f*

*2* *p*

*1* *1*

**FINALE.** *Presto.*

*2* *p* *2* *p* *2* *p*

*2* *mf*

*f* *p*

F. 981

## VIOLONCELLO.

14 *f*

*dim e rit.*

*2* *p*

*2* *p* *2* *p*

**Alternativo.**  
*poco marcato.*

*pp*

*pp*

**Maggiore D.C.**  
ma senza replica e poi  
segue la Coda.

**CODA.**

*f*

*p*

*cres.*

*3* *f*

*2* *pp*

*2* *pp* *f*



# **DITTERSDORF**

String Quartet

No.6 in A

**MERTON COPYING SERVICE**

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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